

Ivory pendants in the Belgian Palaeolithic

M. Otte

Université de Liège, Service de Préhistoire, Liège, Belgium - prehist@ulg.ac.be

The Belgian Early Upper Palaeolithic has yielded abundant traces of activities connected with the working of ivory. Scaevans with massive bases (Mladeč type) are present in all their different stages of manufacture.

However, data is particularly abundant con-

cerning artistic objects: pendants, beads, rings, figurines. This form of activity appears to be associated with the Aurignacian. During the Gravettian (e.g. at Maisières-Canal), finely engraved and striated ivory plaquettes were produced.